

**Department of Sanskrit**  
**Course Specific Outcome**

Semester	Paper /Course	Name of the Paper/Corse	Course Outcome
Semester-1	CC-1	Moral teaching and basics of Sanskrit	Identify the various symbolic activities of animals in short stories of Hitopadesha and get retrospective view of our own life regarding how to behave in our practical life. Identify the usage of grammar in Sanskrit and write proper Sanskrit language .
	CC-2	Drama - 1 & History of Sanskrit literature 1	Describe creation of kalidas and identify the principles guiding the drama form of sanskrit literature. Describe various creations of sanskrit poets and authors.
	GE	Moral teaching and basics of Sanskrit	Identify the various symbolic activities of animals in short stories of Hitopadesha and get retrospective view of our own life regarding how to behave in our practical life. Identify the usage of grammar in Sanskrit and write proper Sanskrit language
Semester-2	CC-3	Drama II & Drama turgy	They will learn more about kalidasa's Drama and Dramaturgy theatre and acting .
	CC-4	An Introduction to the Technique of Paninian Grammar & Prosody	They will develop a basic understanding of panini's grammar & Epigraphy (Puralipi shastra) metre & music.
	GE	Khandakavya & Darshan Kavya	Describe the life & poetry creation of kalidas & they will learn indian philosophy in Shrimad Bhagavad Gita.
Semester-3	CC-5	Poetry & History of Sanskrit literature- to	Describe the life & poetry creation, History of kalidas & they will learn about sanskrit literature
	CC-6	Meta-Rules of paninian Grammar, Poetics and Figures of speech	This course introduces the students to the initial derivational process of the sanskrit morphology base on the Shidhantakaumidi and learn figures of speech (Alankars)
	CC-7	Cases and case Endings in paninian Grammar & Translation-I	They will learn the Paninian grammar of Shidhantakaumidi-case ending. It also enables students translations skills from sanskrit language and other languages.
	SEC-1	Communicative English	
Semester-4	CC-8	Upanishad. Ramayana & Bhagavadgita	They will developed an insight into one or more fields of specializations within the border area of ancient Indian philosophy like Ramayan, Upanishad & Gita.
	CC-9	Cae & Case Endings of paninian Grammar, Translation-II & Lexicon	They will learn the Paninian grammar of Siddhanta Kaumudi - case & case endings. . It also enable students to students translations skills from

			other language to sanskrit language and the essay writing.
	CC-10	Ornate prose in classical sanskrit	This program will help students acquire general understanding of classical Sanskrit literature through Sanskrit prose.
	SEC-2	Quantitative Aptitude	
Semester-5	CC-11	Ornate poetry in Sanskrit	This program will help students to acquire general understanding of classical Sanskrit literature through Sanskrit poetry.
	CC-12	Veda, Vedic Grammar & History of vedic Literature	Explain and evaluate various Suktas of Vedas and uses of vedic grammar and also they will learn vedic literature.
	DSE-1	Social Political Thought in Ancient India	Their study of Sanskrit texts with also help in building character and inculcation of social and political values and thus contribute to personality development.
	DSE-2	Ethical Literature in Sanskrit	They will have the relevant generic skills and professional competencies that are required to understand the course aims at imparting knowledge on Chanakya Niti and Nitisataka the famous collection of Bhartuhari, of verse with high ethical value.
	CC-13	Ayurveda & Vrikshayurveda	They will have the relevant generic skills and professional competencies that are required to understand the ancient medicine system (Ayurveda) health science and also learn about plant & plantation .
Semester-6	CC-14	Technical Literature in Sanskrit	They will develop an insight into more fields of specialization and required to understand the traditional calendar system(Jyotish), Sanskrit Architecture science(Vastuvidya).
	DSE-3	Translation, Editing and Writing skill	The student will demonstrate an increased ability to read ,write and understand Sanskrit text also they will develop their translation skill and editing.
	DSE-4	Project preparation and presentation	They will have ability to develop a research project/assignment including formulation of a research problem searching for source and engaging analytic discussion.